

Dennis Brain Music Exam Results

Examination Reports:

Pianoforte

Grade:	Pianoforte, First Grade
Candidate No:	1085
Date:	10 Apr 1965
Mark:	90 / 100
Result:	Honours
Comments:	Good, very well managed, very good.
Examiner:	Robert Alan?

Grade:	Pianoforte, Second Grade
Candidate No:	15281
Date:	16 Sep 1965
Mark:	87 / 100
Result:	Honours
Comments:	Good musical acumen evident, should make a musical player.
Examiner:	Marjorie Hesse

Grade:	Pianoforte, Fifth Grade
Candidate No:	15122
Date:	24 Sep 1966
Mark:	89 / 100
Result:	Honours
Comments:	Playing shows sensitive regard for tonal colour & technique is clearly articulated if not yet strong & brilliant enough. A promising student.
Examiner:	Dagmar Roberts

Grade:	Pianoforte, Sixth Grade
Candidate No:	16560
Date:	10 Aug 1967
Mark:	92 / 100
Result:	Honours
Comments:	Very much promise & sufficient evidence of a talent well worth developing. A delightful & musically sensitive performance - Congratulations.
Examiner:	Joanne Callinan

Grade:	Pianoforte, Seventh Grade
Candidate No:	18289
Date:	3 Aug 1968
Mark:	88 / 100
Result:	Honours
Comments:	Playing is quite affecting in its sincerity & is always musically dictated. I would urge further study as there is splendid potential here.
Examiner:	Evelin Blanche

Grade:	Pianoforte, Eighth Grade
Candidate No:	6753
Date:	7 May 1970
Mark:	89 / 100
Result:	Honours
Comments:	All programmes displayed artistry and musicianship - most enjoyable.
Examiner:	James Powell

Grade:	Associate in Music, Pianoforte - Performing
Candidate No:	6502
Date:	3 May 1971
Mark:	168 / 200
Result:	Pass
Comments:	The candidate lacks maturity in conception of Beethoven style, but shows intelligence enthusiasm and sincerity of purpose.
Examiners:	Meriel Owen Joyce Billing

Grade:	Licentiate in Music, Pianoforte - Performing
Candidate No:	21115
Date:	12 Oct 1972
Mark:	180 / 200
Result:	Pass
Comments:	The playing displayed temperament & style & genuine musicality. The tonal & dynamic range is good & the technical control is generally very reliable. The varying styles of the items were well grasped & conveyed.
Examiners:	JW Nicholls Warren Thompson

Singing

Grade:	Singing Eighth Grade
Candidate No:	12714
Date:	29 Jul 1974
Result:	A+
Comments:	There is a very secure production throughout. The mezzo-voce is quite delightful to the ear. A student of distinctive promise.
Examiner:	Bryson Taylor?

Grade:	Associate Singing
Candidate No:	11041
Date:	15 August 1975
Result:	Pass
Comments:	A singer of your calibre should really be performing without music - do work at memorising. The programme could have been chosen to show more variety - all tended to rely very strongly on the dramatic as opposed to the lyrical.
Examiners:	Frank Taranto Barbara McRae